|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.18047](https://data.onb.ac.at/rec/AL00543140) | | Anfossi, Pasquale | | L'incognita perseguitata | | |
| Notes | | | | | | |
| In the Viennese score of Pasquale Anfossis “L'incognita perseguitata”, the following alternative title of the work is used: “La Metilde ritrovata”.  Vol. 1: The following printed text can be read on the flyleaf and the spine after the first and the last uire: “[…] wie viel Stuck, Fässer, Küsten [= Kisten], Kübel, oder Ballen, und der=/gleichen deren Tabacks=Gütern geführet, und angemeldet werden, zu […].”.  Vol. 1, fol. 46: Above the aria “Tutte le furie unite” is written: “Del Sig. Salieri”.  Vol. 1, fol. 54: Entries (by Anfossi?), written with pencil.  Vol. 2, fol. 37’: Above the aria “Come vivon bene” is written: “Del Sig.r Salieri”. | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [[P49](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m)](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m) | [WK71D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71D) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–98;  103–104 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 99–102 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 14 |  | 105–112 | 10/188 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 15 |  | 113–120 | 10/189 | [[P49](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m)](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m) |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 | 5 | 129–133 |  |  |  |  |
| 18 | 8 | 134–141 | 10/188 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK73U](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73U) | Recitativo |
| 19 |  | 142–149 |  |  |  |  |
| 20 |  | 150–157 |  |  |  |  |
| 21 |  | 158–165 |  |  |  |  |
| 22 |  | 166–173 |  |  |  |  |
| 23 |  | 174–181 |  |  |  |  |
| 24 |  | 182–189 |  |  |  |  |
| 25 | 6 | 190–195 |  |  |  |  |
| Volume 2 (Act II+III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | [[P49](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m)](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m) | [WK71H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71H) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  | Scena 4a |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  | Scena 5a |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–92 |  |  |  |  |
| 13 |  | 93–96 |  |  |  |  |
| 14 |  | 97–104 |  |  |  |  |
| 15 |  | 105–112 |  |  |  |  |
| 16 |  | 113–120 |  |  |  |  |
| 17 |  | 121–128 |  |  | [WK71D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71D)[[1]](#footnote-1) |  |
| 18 |  | 129–136 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 19 |  | 137–144 | 12/186 | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12A_m) | [WK73U](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73U) | Finale |
| 20 |  | 145–152 |  |  |  |  |
| 21 |  | 153–160 |  |  |  |  |
| 22 |  | 161–168 |  |  |  |  |
| 23 | 6 | 169–174 |  |  |  | Fine del  Atto 2do |
| 24 | 9 | 175 | 10/190 | [[P49](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m)](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m) | [WK71H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71H) | Atto Terzo: title page |
| 176–183 | 10/193 | [P7](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P7A_m) | [WK73L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73L) | Scena Prima |
| 25 | 8 | 184–191 |  |  |  |  |
| 26 |  | 192–199 |  |  |  |  |
| 27 |  | 200–207 |  |  |  |  |
| 28 | 4 | 208–211 |  |  |  |  |
| 29 | 11 | 212–213;  221–222 | 10/190 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK73U](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73U)[[2]](#footnote-2)f. 221-222:  [WK73W](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73W) |  |
| 214–215; 219–220 |  | [[P49](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m)](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m) | [WK73U](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73U) |  |
| 216–218 | 10/193 | [P7](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P7A_m) |  |  |
| 30 | 4 | 223–226 | 10/193 | [P7](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P7A_m) | [WK74C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74C) | Coro finale |

1. The copyist changes in the middle of the aria (later modification of the ending?). [↑](#footnote-ref-1)
2. Ibid. [↑](#footnote-ref-2)